

PIET SANSKRITI SCHOOL

SYLLABUS FOR THE SESSION 2026–27

CLASS 9 – ENGLISH

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| April'26 | Beehive | L-1 The Fun They Had |
| | Poem | The Road Not Taken, The Wind |
| | Moments | L-1 The Lost Child |
| | Grammar | Subject Verb Concord and Modals, Int. Gr. |
| | Writing | Letter to Editor, Descriptive paragraph (Place), |
| | Activities and Strategies | <p>FORAMTIVE ASSESSMENT The Fun They Had Group Activity: Technology – Use Wisely, Use Responsibly 1. List overused resources today. 2. Suggest ways to reduce waste. 3. Create a poster / slogan / short write-up. Visual Task: Design a Timeline showing the evolution of education (Traditional → Digital → Virtual Learning). Debate Topic: Future Schools – Boon or Bane? 3-2-1 Reflection Activity : 3 Things I Learnt 2 Responsible Actions 1 Personal Decision</p> |
| May'26 | Beehive | L-2 The Sound of Music (Part I & II) L-3 The Little Girl |
| | Poem | The Lake Isle of Innisfree |
| | Moments | L-2 The Adventures of Toto |
| | Grammar | Tenses and Int. Gr.: Rearrangement of Words, Editing & Omissions |
| | Writing | Short Story Writing ((based on beginning line, outline, cues etc.) |
| | Activities and Strategies | <p>The Little Girl Tasks: [1] Short Writing Task: How does empathy improve emotional health? [2] Frayer Model Activity: Definition, Key Traits, Examples from the chapter, Non-examples (Contrast) [3] Research & Presentation: Indian musicians who overcame challenges and hardships.</p> |
| July'26 | Beehive | L-4 A Truly Beautiful Mind |
| | Poem | Rain on the Roof |
| | Moments | L-3 Iswaran, the Story Teller |
| | Grammar | Direct and Indirect Speech and Prepositions, Int. Gr.: (Dialogue Writing & Completion) |
| | Writing | Informal Letter on a situation/ Descriptive Paragraph (Person) |
| | Activities and Strategies | <p>Task: Timeline Activity: Create a Timeline of Einstein’s Life (major events and achievements). Gallery Walk: 1. Display timelines in class. 2. Observe and note key highlights from peers’ work. Biography Sketch: Write a brief biography of an inspirational personality (150–200 words).</p> |
| | Beehive | L-5 The Snake & the Mirror |
| | Poem | A Legend of the Northland |
| | Moments | L-4 In the Kingdom of Fools, L-5 The Happy Prince |
| | Grammar | Active and Passive Voice and Int. Gr. Practice: Close Passage, Gap Filling, Editing and Omissions |
| | Writing | Diary Entry |

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| Aug'26 | Activities and Strategies | FORMATIVE ASSESSMENT The Happy Prince Task: 3–2–1 reflection Activity 3 Lessons I Learnt 2 Ways I Can Help Others 1 Change I Will Start From Today Activity Title: Small Acts, Big Change Task: <ol style="list-style-type: none"> 1 List three problems faced by the poor characters in the story. 2 Suggest two practical solutions individuals can adopt to help others. 3 Write one personal promise you will follow to promote equality (helping, sharing, respecting) | |
| Sep'26 | Revision | | |
| Oct'26 | Beehive | L-6 My Childhood | |
| | Assessment Idea | Reflective paragraph / value-based questions | |
| | Poem | No Men are Foreign | |
| | Assessment Idea | Competency-based questions + creative response | |
| | Moments | L-8 A House is Not a Home | |
| | Grammar | Determiners | |
| | Writing | Enquiry Letter, Descriptive Paragraph (Event) | |
| Activities and Strategies | FORMATIVE ASSESSMENT <ol style="list-style-type: none"> 1 Short Paragraph: Education as a Change-Maker 2 Peace Pledge Wall: Write a pledge promoting equality and harmony. Briefly explain why your pledge matters. 3 Group Discussion: How does education promote equality and unity in society? No Men Are Foreign (Poem) Task: <ol style="list-style-type: none"> 1 Poster Making: Theme: Peace and Global Unity | | |
| Nov'26 | Beehive | L-8 Reach for the Top | |
| | Poem | On Killing a Tree | |
| | Moments | L-7 The Last Leaf | |
| | Grammar | Clauses: (Non restrictive and restrictive) | |
| | Writing | Data Interpretation | |
| | Activities and Strategies | FORMATIVE ASSESSMENT Activity: Hope & Care Gallery Walk Step 1: Group Work Class will be divided into 4 groups. Each group will prepare a chart/poster on the assigned theme: Step 2: Display & Observe 1. Charts will be displayed around the classroom. 2. Students will walk around, observe each chart carefully. 3. Write one key takeaway from each group's work. Creative Tasks <ol style="list-style-type: none"> 1 Digital Poster: Theme: Environmental Protection 2 Alternate Ending Writing: Rewrite the ending of the story with your own creative twist. | |

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| Dec'26 | Beehive | L-10 The Kathmandu, L-11 If I Were You |
| | Poem | A Slumber Did My Spirit Seal |
| | Moments | L-10 The Beggar |
| | Grammar | Letter of Placing Order, Int. Gr. |
| | Writing | Diary Entry, Story Writing, Descriptive Paragraphs, Miscellaneous Letters |
| | Activities and Strategies | Travel brochure (create); Write a travel reflection (creation); Debate: Can kindness truly transform people? |
| Jan'27 | Revision | |

हिन्दी

| महीना/पुस्तक का नाम | स्पर्श (गद्य) ; स्पर्श (पद्य);संचयन | व्याकरण प्रवेशक |
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| अप्रैल 26 | स्पर्श (गद्य): पाठ - 2 - दुःख का अधिकार स्पर्श (पद्य) :पाठ -9 (क) अब कैसे छूटे राम नाम (ख) ऐसी लाल तुझ बिन कौन करें | अनुस्वार व अनुनासिक , उपसर्ग -प्रत्यय से शब्द निर्माण रचनात्मक लेखन-अनौपचारिक पत्र ,अनुच्छेद |
| F.A. | कक्षा गतिविधि | उपसर्ग व प्रत्यय से संबंधित समूह प्रतियोगिता |
| मई 26 | स्पर्श (गद्य): पाठ - 3 एवरेस्ट मेरी शिखर यात्रा संचयन : पाठ - 1 गिल्लू | शब्द और पद , विराम चिह्न, स्वर संधि, अपठित गद्यांश रचनात्मक लेखन-अनुच्छेद लेखन |
| F.A. | कक्षा गतिविधि | चित्र वर्णन गतिविधि |
| जुलाई 26 | स्पर्श (गद्य): पाठ -4 तुम कब जाओगे अतिथि पाठ - 13 गीत- अगीत | व्याकरण- अर्थ के आधार पर वाक्य भेद ,रचनात्मक लेखन-संवाद लेखन ,चित्र वर्णन |
| F.A. | कक्षा गतिविधि | तुम कब जाओगे अतिथि (लघु नाटक) |

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| अगस्त 26 | स्पर्श (पद्य) : पाठ- दोहे संचयन : पाठ - स्मृति | व्याकरण- पुनरावृत्ति |
| सितंबर 26 | संचयन: पाठ-3 कल्लू कुम्हार की उनाकोटी | अर्द्धवार्षिक परीक्षा |
| अक्टूबर 26 | स्पर्श (गद्य): पाठ – 5 वैज्ञानिक चेतना के वाहक चंद्रशेखर वेंकटरामन स्पर्श (पद्य): पाठ – 14 अग्नि पथ | व्याकरण- पुनरावृत्ति |
| F.A. | कक्षा गतिविधि | पाठ- नए इलाके में (बदलती दुनिया) |
| नवंबर 26 | स्पर्श (गद्य): पाठ – शुक्रतारे के समान | व्याकरण- पुनरावृत्ति |
| F.A. | कक्षा गतिविधि | लोककथा /दंतकथा / किंवदंतियों को कक्षा में लिखना व पढ़ना |
| दिसंबर 26 | स्पर्श (पद्य): पाठ – 15. नए इलाके में , खुशबू रचते हैं हाथ संचयन: पाठ – मेरा छोटा-सा निजी पुस्तकालय | व्याकरण- पुनरावृत्ति |
| जनवरी 27 | स्पर्श (गद्य): पाठ – शुक्रतारे के समान | व्याकरण- पुनरावृत्ति |
| | (वार्षिक परीक्षा) | |
| AI | | |
| APRIL'2026 | Part-B Unit-I (AI Reflection, Project Cycle and Ethics) | |
| MAY'2026 | Part-A Unit-I (Communication skills-I) | |

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| JULY'2026 | Part-A Unit-II (Self Management skills-I) Part-B Unit-II (Data Literacy) |
| AUG'2026 | Part-A Unit-III (Basic ICT skills-I) |
| SEPT'2026 | Exams |
| OCT'2026 | Part-A Unit-V (Green skills-I) Part B Unit-III (Maths for AI) |
| NOV'2026 | Part-B Unit-V (Introduction to Python) |
| DEC'2026 | Part-A Unit-IV(Entrepreneurial Skills -I) Part-B Unit-IV (Introduction to Generative AI) |
| JAN'2026 | Revision |
| Activities: Python , Semantris, Quick Darw, Emoji Scvanger, Rock Paper Scissor, Code Combat, Generative AI | |

Note: Maths, Science and Social Science Syllabus is not there as NCERT books are not available till date.